

Basic Report



Title: Arrest
Date: 1987-2004
Primary Maker: Sean Scully
Medium: Oil on linen



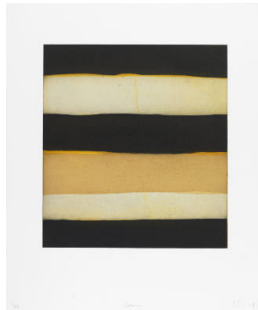
Title: Black
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



Title: Black and Red
Hugh Lane Centenary Print Collection 2008
Date: 2008
Primary Maker: Sean Scully
Medium: Spit-bite etching with aquatint and sugar lift, printed by Burnet Editions, New York



Title: Brown
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



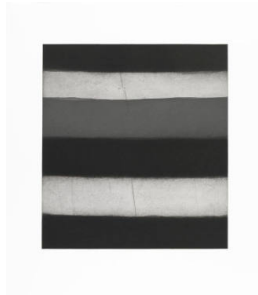
Title: Cream
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



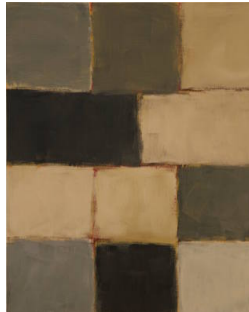
Title: The Fifty
Date: 2021
Primary Maker: Sean Scully
Medium: Archival pigment prints on Hahnemühle German etching paper



Title: Figure in Grey
Date: 2004
Primary Maker: Sean Scully
Medium: Oil on linen



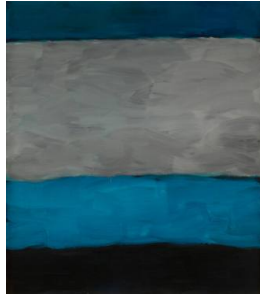
Title: Grey
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



Title: Ivy
Date: 2002
Primary Maker: Sean Scully
Medium: Oil on linen



Title: John Anthony
Date: 2000
Primary Maker: Sean Scully
Medium: Oil on linen



Title: Landline Gray
Date: 2015
Primary Maker: Sean Scully
Medium: Oil on aluminium



Title: Orange
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



Title: Pink
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



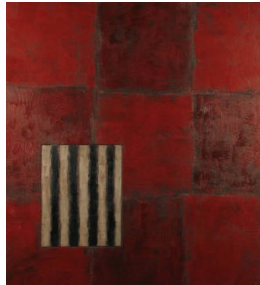
Title: Red Shore
Date: 2005
Primary Maker: Sean Scully
Medium: Oil on linen



Title: Rouge
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



Title: Rust
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



Title: Sanda
Date: 1992
Primary Maker: Sean Scully
Medium: Oil on canvas on panel



Title: Shade
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



Title: Wall Landline Moor
Date: 2023
Primary Maker: Sean Scully
Medium: Oil on aluminium



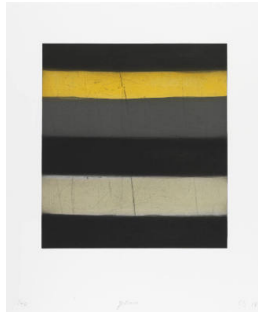
Title: Wall of Light Alba
Date: 2001
Primary Maker: Sean Scully
Medium: Oil on linen



Title: Wall of Light Orange Yellow
Date: 2000
Primary Maker: Sean Scully
Medium: Oil on linen



Title: Wall of Light Sky
Date: 2000
Primary Maker: Sean Scully
Medium: Oil on linen



Title: Yellow
Date: 2018
Primary Maker: Sean Scully
Medium: Aquatint, sugarlift and spitbite on paper



Title: Yellow Yellow
Date: 2005
Primary Maker: Sean Scully
Medium: Oil on linen