

Basic Detail Report



The Global Embrace (The Silicon Suite, II)

Date

1986

Primary Maker

Robert Ballagh

Medium

Silkscreen and etching on copperplate

Dimensions

60 × 95 cm

Description

The donation of 'Silicon Suite II: The Global Embrace' (1986) provides a greater understanding of Ballagh's practice as the previous works in the collection date from the 1960s and 70s. 'The Global Embrace' is one of a series of three prints that use copper as their support. It strikingly captures the development of information technologies up to the mid-1980s, from analogue to digital, and includes Ballagh's own Irish stamp designs.