

# Basic Detail Report

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## Birth of the Irish Republic

**Date**

2012

**Primary Maker**

Robert Ballagh

**Medium**

Lithograph

**Dimensions**

Framed: 61 × 53.5 cm

### Description

This print was produced by Robert Ballagh for the National Graves Association to raise funds for the restoration of the Easter Week Volunteers Grave at Glasnevin Cemetery, which was built in 1966. As the basis for this print, he used the painting 'Birth of the Irish Republic', a dramatic depiction of the interior of the GPO under attack by the English illustrator Walter Paget. A wounded James Connolly is shown propped up on a stretcher on the ground, Pádraig Pearse and Thomas Clarke direct the defence. By 1918, Thomas Kiersey of the Eigeas Press had produced a photomechanical engraving of the painting and it has been reproduced in many forms since. Ballagh added colour and altered the composition of a black and white photograph of Paget's image.