

Basic Detail Report



Blue

Date

2022

Primary Maker

John Beattie

Medium

Print

Dimensions

100 x 100 (tbc)

Description

To realise the film, *Reconstructing Mondrian*, John Beattie collaborated with the architect of a reconstruction of Piet Mondrian's Paris studio, Frans Postma, the Director of STitching reconstructie Atelier Mondriaan in Delft,

Netherlands. Mondrian was a Dutch pioneer of abstract art, associated with the De Stijl movement, an art style based on geometric horizontals and verticals and primary colours. Black and white photos of his Paris studio (1921-36) formed the basis for the forensic reconstruction. Postma's twenty-year project of recreating Mondrian's studio to scale captured the attention of Beattie, who filmed the process of assembling and disassembling the reconstructed studio, presenting it in a cinematic installation. 'Red', 'Yellow' and 'Blue' expand upon themes in the film. To realise these photographs, Beattie created paintings in Mondrian's preferred colours of yellow, blue, and red, then shot them in black and white film. The resulting images are complex, ambiguous reflections on the processes of reproduction.