

Basic Detail Report



Double-exposure of Francis Bacon with center panel of TRIPTYCH in his studio at 7 Reece Mews

Date

1972

Primary Maker

Peter Beard

Medium

Photograph, gelatin silver print.

Dimensions

Dimensions of photograph: 29.5 × 90.5 cm Sheet: 46 × 105.5 cm

Description

Peter Beard was a renowned American artist working primarily in the medium of photography. His publications included *The End of the Game*, which raised awareness of the necessity of an enlightened approach to the conservation of the African terrain and its wild life. Peter Beard became a close confidant of Francis Bacon following meeting in 1965 after the London launch of Beard's book. There are several hundred photographs by Peter Beard in Hugh Lane Gallery's Bacon Archive including wild life images and portraits of both Bacon and Beard.