

# Basic Detail Report

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## Towards the Boredom of the Turgid Brimming Male

### Date

1991

### Primary Maker

Dermot Seymour

### Medium

Oil on canvas

### Dimensions

102 x 132 cm (40 x 52 in..)

### Description

Dermot Seymour has created a large body of work addressing Northern Irish politics with a satirical take. Here, he combines a fragment of rural landscape and a canon, like those positioned on the walls of Derry city, with a male figure clutching a bucket of fried chicken.