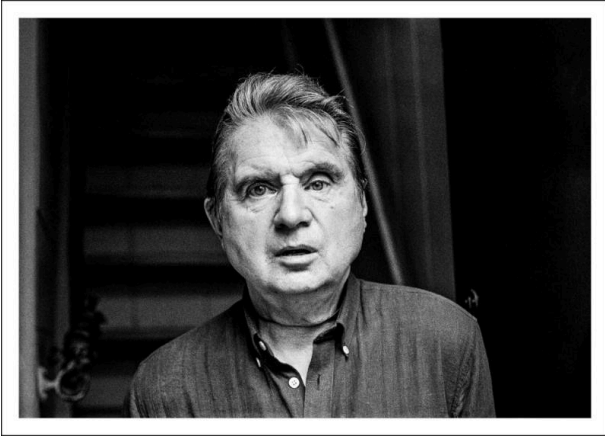


# Basic Detail Report

---



## Francis Bacon

### Date

1980

### Primary Maker

Jane Bown

### Medium

Photograph

### Dimensions

10" x 14"

### Description

Jane Bown, a renowned photographer, was born in 1925 in Dorset, England. She studied at the Guildford School of Art in the late 1940s and received her first commission from The Observer newspaper in 1949. Bown became known for her portraits, usually photographed in black and white and using the available light. An intuitive photographer, she worked quickly and with minimal equipment, enabling her to capture the spontaneity of her sitter. Her subjects include Bertrand Russell, Samuel Beckett, Bette Davis, Lucian Freud, Björk. She photographed Francis Bacon in 1980 to accompany an interview in The Observer by Miriam Gross. She also photographed Bacon's companion John Edwards. Bacon used one of her Bown's portraits of him at the door to 7 Reece Mews as the frontispiece to his 1985 Tate Gallery retrospective exhibition catalogue.