



Green Form

Date

1965

Primary Maker

Cecil King

Medium

Oil

Dimensions

45 × 35.5 cm (frame) 25.5 x 18 cm (unframed)

Description

Cecil King is one of Ireland's most significant modern artists, with a strong association with Hugh Lane Gallery. His first retrospective was held at the Gallery in 1981 and he was Vice Chairman of the Rosc exhibition when the gallery hosted Rosc '77, one of a series of international art exhibitions held between 1967 and 1988. This group of

works on paper, spanning from the early 1960s to the mid- 1980s, complements the Gallery's collection of King's paintings and prints. While his palette and style of mark-making evolved over the decades, King's combination of delicate line with large areas of colour remained consistent.