

Joseph Beuys at Sandycove, 1974.

Date

2021

Primary Maker

Caroline Tisdall

Medium

Archival monoprint

Dimensions

47 × 71 cm

Description

Beuys had a longstanding interest in James Joyce and his experimentation with language. The artist responded to Joyce's *Ulysses* by producing *Joseph Beuys Extends Ulysses by Six Further Chapters on Behalf of James Joyce* (1957 and 1961), six notebooks containing 355 drawings in pencil and watercolour. Here Beuys visits Sandycove, the setting for the opening sequence of Joyce's *Ulysses*.