



Untitled

Date

1998

Primary Maker

Janet Mullarney

Medium

Papier mache figure, iron bed pieces, mattress, sheets, two bags of dyed sawdust

Dimensions

Approx. 200 × 160 × 300 cm

Description

Janet Mullarney employed a wide range of materials in her sculptures, such as wood, plaster, papier maché, cloth and wax. In *Untitled* (1998) the figure wearing a papier-mâché donkey mask is unable to recline in the too-small bed. The carpet of blue sawdust is a reference to the Italian tradition of decorating streets with dyed sawdust for Corpus Christi.