

# Basic Detail Report

---



## Loose Ends V

**Date**

2016

**Primary Maker**

Willie Doherty

### Medium

Two pigment prints mounted on Dibond

### Dimensions

106.6 × 160 cm

### Description

Loose Ends explores how people, events and places associated with the 1916 Easter Rising are remembered and imagined today. The series was Commissioned by Donegal County Council / Regional Cultural Centre in partnership with Nerve Centre, Earagail Arts Festival, Kerlin Gallery and Matt's Gallery, London. The commission was supported by The Arts Council of Ireland's ART: 2016 programme as part of Ireland 2016, and selected through an open call process, awarded by an independent jury. Loose Ends pairs images from sites associated with the 1916 Easter Rising in Gola Island, Donegal and Moore Street, Dublin.