

# Basic Detail Report

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## Our Kind

### Date

2016

### Primary Maker

Alan Phelan

### Medium

30 minute HD film Ricudo and Omarindo, 2016 playing cards - custom made bridge playing cards from an edition

of 10 - 1/10 set clothing - shirt and pair of trousers with custom name label, unique Our Kind prints, 2016 photogravure prints, printed by Michael Woolworth Publications, Paris - Roger and Adler - Norway, 1941 diptych in an edition of 10; the prints are 1/10; image size 30 x 17 cm, paper size 38 x 28.5cm

### Description

Our Kind is a short film and accompanying installation in which Alan Phelan imagines an alternative future for the diplomat and Irish nationalist Roger Casement had he not been executed for treason in 1916. The film is set 25 years later in 1941 when Casement is in exile in Norway with his former manservant and now partner, Eivind Adler Christensen. It also features friend and supporter of Casement, Alice Stopford Greene, who together with Christensen, betray their relationship with Casement. Phelan's narrative unfolds against the backdrop of ensuing political events, including the Second World War. Our Kind was commissioned by Hugh Lane Gallery as a response to the exhibition High Treason: Roger Casement which centred on Sir John Lavery's work The Court of Criminal Appeal. London 1916. (Roger Casement).