



The Queen Broods, from Agamemnon Felled Series

Date

1984

Primary Maker

Michael Kane

Medium

Woodcut

Dimensions

30.5 × 25.5 cm

Description

Michael Kane is a central figure in Irish modernism, as a painter, printmaker and as an organiser of the

Independent Artists' exhibitions and co-founder of the Project Arts Centre in the 1960s. In an expressionist manner, Agamemnon Felled places Aeschylus's Greek tragedy in contemporary Dublin. Classical mythology and urban imagery are themes inspired by James Joyce's 'Ulysses'.