



Prelude, from Agamemnon Felled Series

Date

1984

Primary Maker

Michael Kane

Medium

Woodcut

Dimensions

30.5 × 25.5 cm

Description

Michael Kane is a central figure in Irish modernism, as a painter, printmaker and as an organiser of the Independent Artists' exhibitions and co-founder of the

Project Arts Centre in the 1960s. In an expressionist manner, *Agamemnon Felled* places Aeschylus's Greek tragedy in contemporary Dublin. Classical mythology and urban imagery are themes inspired by James Joyce's 'Ulysses'.