



## Agamemnon Felled, from Agamemnon Felled Series

### Date

1984

### Primary Maker

Michael Kane

### Medium

Woodcut

### Dimensions

30.5 × 25.5 cm

### Description

Michael Kane is a central figure in Irish modernism, as a painter, printmaker and as an organiser of the

Independent Artists' exhibitions and co-founder of the Project Arts Centre in the 1960s. In an expressionist manner, *Agamemnon Felled* places Aeschylus's Greek tragedy in contemporary Dublin. Classical mythology and urban imagery are themes inspired by James Joyce's 'Ulysses'.