

# Basic Detail Report

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**A 2007 portrait of the 11 Irish Dunnes Stores strikers who, on following a directive issued by the Irish Distributive and Administrative Trade Union in 1984, requesting their union members not to handle South African products in support of an end to Apartheid in South**

**Africa, went on strike for a 2 year 9 month period commencing 19th July 1984.**

## **Date**

2007

## **Primary Maker**

Garrett Phelan

## **Medium**

Photographs and book

## **Dimensions**

Frame interior: 312mm x 262mm Photographic print: 150mm x 100mm

## **Description**

11 Photographs and Book Photographs, painted background, vitrine & book containing line drawings by the artist on reprinted archive material of Irish Distributive and Administrative Trade Union, Divisional Organiser BRENDAN ARCHBOLD. This 2007 portrait of the 11 Irish Dunnes Stores strikers was the last phase of a 2003 project called Formation of Opinion which explored how morals, values and principles enter into our society. The work acknowledges the exemplary actions of 11 workers of Dunnes Stores who went on strike after refusing to handle South African produce as a protest against the apartheid regime of the country. Phelan's project was originally created as part of a group exhibition entitled Singing the Real curated by Patrick Murphy of the Royal Hibernian Academy for the Iziko South African National Gallery.