



Seated Woman

Date

1954

Primary Maker

William Scott

Medium

Charcoal on paper

Dimensions

63 x 48.5 cm

Description

Scott found his subject in the genre of still-life, favouring kitchen utensils in particular. From 1946 to 1956, Scott was senior teacher of painting at Bath Academy, then famous for its avant-garde atmosphere. During the early 1950s Scott visited New York where he met with Abstract

Expressionist painters including Pollock, Kline, de Kooning and Rothko. His experience of their work did not encourage him towards abstraction, but rather towards greater scale, increased richness of paint and a more limited colour range. Significantly however, Scott maintained his life-long esteem for French art, in particular Bonnard's saturated colours and truncated forms, Modigliani's assertive line and Cézanne's manner of re-configuring his subject-matter. Seated Woman, 1952 is characteristic of Scott's economy of line and simplification of the figure typical of much of his work in the early 1950s.