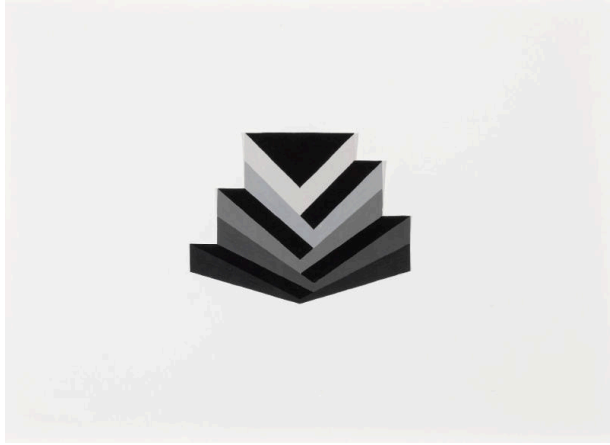


Basic Detail Report



Greys Study 1968

Date

1968

Primary Maker

Paul Mosse

Medium

Gouache on card (mounted)

Dimensions

45.2 x 62.4 x 2.3 cm

Description

Paul Mosse is an exceptional voice in Irish art, certainly one of the most innovative contemporary artists at work in Ireland today. Highly inventive and idiosyncratic, Mosse uses the natural world around him for inspiration. Drawing is at the heart of his work and is the foundation from which all else follows. The importance of Mosse's work has long been recognized in his native Ireland, where it has been exhibited since 1973 at its most prestigious institutions including the Douglas Hyde Gallery, Trinity College; Dublin City Gallery The Hugh Lane; Irish Museum of Modern Art (IMMA); Butler Gallery, Kilkenny; The Model, Sligo. Mosse was elected to membership of Aosdána in 2008 and was the 2011-2012 recipient of the Irish American Cultural Institute O'Malley Art Award. His recent exhibitions include Early Works, Hillsboro Fine Art, Dublin (2014); Make, Break, Make, Butler Gallery, Kilkenny (2012); Roscommon Arts Centre (2010), Paul Mosse + Charles Tyrell, Claremorris Gallery, Mayo (2009). Born in 1946, the artist is originally from Bennettsbridge and is now living near Inistioge, County Kilkenny, with his wife, American artist Mary Ann Gelly. This work dates from very early on in the artist's career, just out of Chelsea College of Art in the dynamic era that was 1960s London. The influence of his early mentors can be seen here, but already Mosse reveals his concerns with space and the significance of line and form.