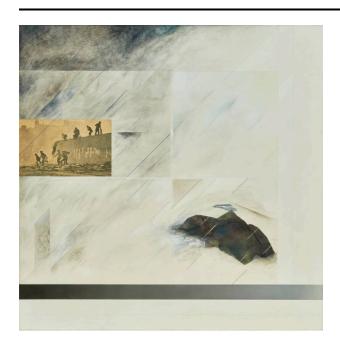
Basic Detail Report



Bystander

Date 1977

Primary Maker Rita Donagh

Medium Oil and collage on canvas

Dimensions 152 x 152 cm

Description

Born in England into a family with strong Irish

connections, Rita Donagh studied Fine Art at the University of Durham with Victor Pasmore and Richard Hamilton. Her early work reflects the influence of the American pop artist Andy Warhol, but from the 1970s onwards, she explored the impact of the Troubles in her work. Bystander is part of a body of work inspired by a photograph published in the Sunday Times in 1974. It depicted a victim of a Dublin car bombing whose body had been covered with newspapers by a newspaper seller. Donagh incorporated this poignant image into a number of paintings and drawings. The combination of pencil, oil paint and collage elements seen in this work is characteristic of Donagh's working method. Her work is distinctive for its combination of abstract and diagrammatic elements such as maps with figurative imagery.