



## 'Kneeling Figure - Back View'

### Date

c. 1982

### Primary Maker

Francis Bacon

### Medium

Oil on canvas

### Dimensions

198 x 147 cm

### Description

Untitled (Kneeling figure - back view) c.1980-82 has been authenticated as a finished work by Francis Bacon. It is clearly related to Study from the Human Body, 1983 (oil and pastel on canvas) (Menil Foundation, Houston) and to other works from the 1979 to 1983 period where Bacon

employs a hot orange Cadmium-based tone as a background. A nude male figure, whose head and physique call to mind Bacon's former lover, George Dyer, is seen kneeling on a plinth. Another limb possibly from another figure can also be identified. References to a domestic interior are included in the shape of a light switch and bare light bulb. This work, along with five unfinished works in the Gallery's collection, span Bacon's career from the period of his first major breakthrough in the 1940s to the last years of his life when he had attained the status of the leading figurative artist of his time.