

Basic Detail Report



Screen

Date

2005

Primary Maker

Matt Calderwood

Medium

DVD

Description

Since 1998, Matt Calderwood has been making installation and video works that are as much about sculpture and the material conditions of the world, as they are related to performance or film. He sets up controlled situations that

test the properties of certain materials as well as his own physical and mental endurance. His sometimes life-threatening, often humorous videos challenge our perception of the material world. Screen was specially made for projection on a wall in Dublin City Gallery The Hugh Lane and fits its dimensions exactly. Typical of Calderwood's work is the element of surprise and playing with the viewer's expectations. The piece begins with the illuminated wall accompanied by the ambient sound of birdsong. Two metal forms begin to tear through the wall and raise it to reveal a band of green grass beneath. As the wall continues to retreat upwards it becomes apparent that the artist is driving a tractor and reversing with the wall impaled on its forklift, replacing what we thought was the gallery wall with an unspecific view of the countryside. Calderwood was included in the group show Clarke & McDevitt Present at Dublin City Gallery The Hugh Lane in 2005 and in the same year had solo projects with Tate Britain and David Risley Gallery.