

Basic Detail Report



Composition

Date

20th century

Primary Maker

Fritz Winter

Medium

Lithograph on paper

Dimensions

55.9 x 71 cm

Description

This is a three colour planographic print (lithograph) on paper. During 1927 - 30 Winter attended the Bauhaus and studied under Klee, Klandinsky and Schlemmer. In the late 1930s the National Socialists declared his art 'degenerate' and banned him from exhibiting his works. Winter was drafted in 1939 and sent to the eastern front. He was captured by the Russians shortly before the end of the war and not released until 1949. During the war he drew the so-called 'Feldskizzen' in small sketchbooks, which prepared his famous series 'Triebkräfte der Erde'. Immediately after his return Fritz Winter was co-founder of the group 'Zen 49' and soon joined the European avant-garde movement. Elaborating his works of the 1930s, which were made under the influence of the Bauhaus, Winter developed his own pictorial language.