



## Landscape

**Date**

1920s

**Primary Maker**

Mary Swanzy

**Medium**

Oil on panel

**Dimensions**

51.5 x 62.3 cm

**Description**

Born in Dublin, Mary Swanzy travelled widely through Eastern Europe, the Balkans, Hawaii and Samoa. She developed a vibrant style influenced by Cubism or Orphism, a branch of Cubism that embraced vivid colour. After Mary Swanzy returned to Dublin, in 1932 Sarah Purser mounted an exhibition of her work in her home, Mespil House.