



## Two and Two I

### Date

1963

### Primary Maker

William Scott

### Medium

Oil on canvas

### Dimensions

100 x 125 cm

### Description

Scott's paintings of the period between 1963 and 1965, when he was Ford Foundation Artist in residence in Berlin, of which 'Two and Two I' is an example, are more wholeheartedly abstract than any of his other work. In this painting, shapes based on irregular variants of the square and circles are disposed hieratically on the flat surface of the canvas. Texturously painted, in tones of russet, brown and white with some inflections, these contemplative, minimal shapes float on a thin flat colour ground and create internal tensions which here are only controlled by the white figures clinging to the edge of the canvas. This, and other paintings of the same period, are concerned with inner relationships rather than outside references. (Extract from 'Images and Insights', Hugh Lane Municipal Gallery of Modern Art, Dublin, 1993, p. 122)