



No Hay Pardo sin Los Animales

Primary Maker

Guillermo Silva Santamaria

Medium

Etching on paper

Dimensions

50 x 52.3 cm

Description

This is a colour intaglio print (etching) with hand painted additions on paper, depicting a woman riding on a deer-like animal's back, jumping in a wooded area. There is an abundance of strange creatures, birds and flora in the wood. 'There is no paradise without animals Madras Nov 1968' is written in upper left corner. The copperplate has been inked up using the á la poupée method, whereby different coloured inks are used simultaneously on the same plate. Hand colouring is also used in this print, where the artist directly paints onto the surface of the print. Guillermo Silva Santamaria was born in Bogota, Colombia in 1921. At the age of 16, he studied painting under French Impressionist Pierre Daguét. In the years to follow, he traveled in the United States and France and continued his studies. He established a workshop for stained glass in Colombia in 1949, and taught drawing the following year in Bogota. While living in Mexico City, during the 1960s, as a Master Engraver, he taught engraving at UNAM and the Ibéro-Americain University. While there he developed the technique of Intaglio and "Mixed Technique" etching with watercolor.