

Basic Detail Report



Vldarico el Grande

Primary Maker

Guillermo Silva Santamaria

Medium

Etching and aquatint on paper

Dimensions

49.8 x 66.4 cm

Description

This is a colour intaglio print (etching and aquatint) on paper, depicting a knight on horseback jumping over strange flora and fauna, including a small half man half fish creature. The copper plates used in this print are not square or rectangular but rather cut to the shape of image; three plates have been used, one for the knight and two separate plates for the pieces of ground below him. The plates have then been inked up using the *à la poupée* method, whereby different coloured inks are used simultaneously on the same plate. Hand colouring is also used in this print, where the artist directly paints onto the surface of the print. Guillermo Silva Santamaria was born in Bogota, Colombia in 1921. At the age of 16, he studied painting under French Impressionist Pierre Dagué. In the years to follow, he traveled in the United States and France and continued his studies. He established a workshop for stained glass in Colombia in 1949, and taught drawing the following year in Bogota. While living in Mexico City, during the 1960s, as a Master Engraver, he taught engraving at UNAM and the Ibéro-Americain University. While there he developed the technique of Intaglio and "Mixed Technique" etching with watercolor.