

Basic Detail Report



The Breakfast

Date

1789

Primary Maker

Thomas Rowlandson

Medium

Etching and aquatint on paper

Dimensions

28.5 x 38.5 cm

Description

This is an intaglio (etching and aquatint) print with hand painted watercolour additions on paper.

Rowlandson was born in Old Jewry, London. On leaving school he became a student at the Royal Academy. At the age of sixteen, he lived and studied for a time in Paris, and he later made frequent tours to the Continent. Rowlandson's designs were usually done in outline with the reed-pen, and delicately washed with colour. They were then etched by the artist on the copper, and afterwards aquatinted --usually by a professional engraver, the impressions being finally coloured by hand. As a designer he was characterized by the utmost facility and ease of draughtsmanship, and the quality of his art suffered from this haste and over-production.