

Basic Detail Report



No. 61 "Maintaining Food Supplies: The arrival of the grain ship. She has been mined and is awash but reaches port." [From 'The Great War: Britain's Efforts And Ideals shown in a series of lithographic prints: 'Transport by Sea' series]

Date

1917

Primary Maker

Charles Pears

Medium

Lithograph on paper

Dimensions

35.5 x 47 cm

Description

This is a planographic print (lithograph) on paper, and is part of a series entitled 'The Great War: Britain's Efforts And Ideals shown in a series of lithographic prints: 'Transport by Sea' series. There are a total of six lithographs in this particular series, and in total there are ten series. The lithographs are numbered as if the entire ten series are one, so this print is number 61. Pears tended to specialize in marine scenes and was later appointed the first president of the Society of Naval Artists. Throughout his career he also worked as an illustrator, contributing to The Yellow Book, the Illustrated London News, Punch, The Graphic and other periodicals. As a designer of posters, his images for the London Metropolitan Railway ('Southend', 1915) and the Empire Marketing Board ('The Empire Highway to India', 1928) reached a wide audience. During the First World War, Pears was appointed an official war artist to the Admiralty in addition to holding a commission in the Royal Marines.