



Sir William Orpen, R.A.

Primary Maker

Sir Bernard Partridge

Medium

paper

Dimensions

35.5 x 25.5 cm

Description

Bernard Partridge first contributed to Punch in February 1891 and having joined the staff worked there for over fifty years. He tended to work in pen and ink concentrating on compositions with single figures. Here the renowned portrait painter William Orpen is shown palette in hand, energetically engaged in the act of painting. (JO'D)