



Rising Moon, Galway Harbour

Date

c. 1893

Primary Maker

Walter Frederick Osborne

Medium

Oil on board

Dimensions

31.1 x 39.4 cm

Description

Walter Osborne was a versatile artist who had a successful career as a landscape and genre painter and later as a portraitist. He studied at the Royal Hibernian Academy Schools before moving to Antwerp in 1881 to study with the painter Charles Verlat. He then went to Brittany where he absorbed the influence of 'plein-air' [painting out of doors] painting. From 1884 he spent prolonged periods in England painting rural scenes but family circumstances forced him to return to Ireland permanently in 1892 where he established a successful portrait practice. As well as painting in Dublin city, Osborne occasionally travelled to Limerick and Galway where he made a series of market pictures. Osborne made a number of studies of twilight and moonlight and *Rising Moon, Galway Harbour* reveals Osborne's skill and delight in portraying rich effects of blue and capturing the beautiful delicacy of the early night time sky.