



## Roderic

### Date

1939

### Primary Maker

Andrew O'Connor

### Medium

Marble

### Dimensions

52 x 30 x 21 cm

### Description

This is the head of the sculptor's son wearing a cap. This head was to be part of the 'Le Débarquement' (The Arrival) Monument, which was an unexecuted project for a war memorial for Washington, D.C. O'Connor worked on the project from 1918 to 1931 even though he was

probably never commissioned to do so. The head was to appear in the foliage at the base of a highly decorated and colossal niche in which a young woman holding a flower in her left hand is standing (see Object Number 868). A large model was created, but was subsequently destroyed. (Homan Potterton, 'Andrew O'Connor - A complementary catalogue to the exhibition marking the centenary of the sculptor's birth', Trinity College, Dublin, September 1974, pp. 45-49.)