



## Perimeter I

### Date

1996

### Primary Maker

Fionnuala Ní Chiosáin

### Medium

Oil on canvas

### Dimensions

122 x 107 cm

### Description

Fionnuala Ní Chiosáin is part of a generation of young Irish artists whose work reveals a familiarity with international contemporary theory and artistic trends. On initial

approach 'Perimeter I' is abstract in form, however, the title is suggestive of an area of land, not, however, a broad expanse of landscape but an enclosed, possessed area. The word also carries implication of borders or boundaries. The image is worked in shades of green oil paint overlaid by fluid off-white which drips from a line placed parallel to the lower edge of the canvas. The use of green throughout this composition furthers the supposition of an allusion to natural forms, although this is immediately undermined by the geometric application of paint. The variations of tone and the overlapping layers of paint creates a sense of depth in this image, the green tones, visible through the veiled surface, further add to this sense of distance. One of the artist's concerns is the observation of nature through the viewpoint of our sophisticated high-tech world thus the work simultaneously contains suggestions of both organic and technical elements. (Catalogue Entry [70]: A Century of Irish Painting - Hugh Lane Municipal Gallery of Modern Art, Dublin, 1997, p. 164)