

Basic Detail Report



Henry IV - From the Quai des Grands Augustins, Paris

Date

c. 1930

Primary Maker

Christopher Richard Wynne Nevinson

Medium

Oil on canvas

Dimensions

45 x 60 cm

Description

Christopher Richard Wynne Nevinson was born in Britain. He attended St John's Wood School of Art 1907-8, the Slade School 1908-12 and the Academie Julian, Paris, 1912-13, where he shared a studio with Modigliani, worked at the Cercle Russe and made friends with Severini. Interested in Cubism and Futurism, he was one of the first English artists to be deeply influenced by new developments in Europe at that time; his work was included in the Post-Impressionists and Futurists exhibition at the Dore Gallery in 1913. During World War I, he served in France for the Red Cross and the Royal Army Medical Corps. His experiences during the war became a primary subject for his work. These unpleasant interpretations of trench warfare were acclaimed at his solo exhibition, held in 1916 at the Leicester Galleries in London. Nevinson returned to France in 1917 and began working as an Official War Artist and a year, he held another one-man exhibition in London. After the war, he abandoned Futurism and began creating more traditional work.