Basic Detail Report



Self Portrait

Date 1918

Primary Maker Philip Naviasky

Medium

Oil on canvas

Dimensions

61.4 x 51.4 cm

Description

Philip Naviasky came to Dublin from England in 1917. While here he worked on several portrait commissions as well as paintings of Irish life such as The Freestone Man (The Tinker of Glencree) in this Collection. Naviasky also

worked under the name of Sidney Davies examples of which (A Dublin Flower Girl; A Young Jewess) are also in this Collection. (JO'D)