



Studies for 'The Bather'

Date

c. 1863

Primary Maker

Jean François Millet

Medium

Chalk on paper

Dimensions

4.0 x 25.7cm 15.9 x 25.2 cm

Description

This piece of paper has two separate drawing studies stuck to it. At the top is a series of four naked reclining female figures in various states of development in terms of shading and highlighting. Below is a larger drawing of a naked reclining female figure lying in a forest. She is placing her left foot into water, while her arms are behind her holding up her torso and head.