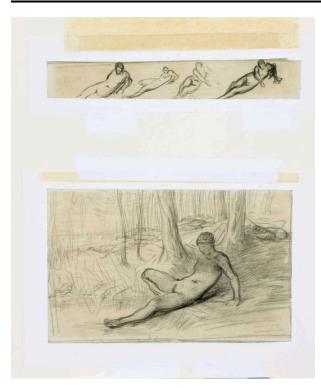
# **Basic Detail Report**



## Studies for 'The Bather'

#### **Date**

c. 1863

## **Primary Maker**

Jean François Millet

#### Medium

Chalk on paper

#### **Dimensions**

4.0 x 25.7cm 15.9 x 25.2 cm

### Description

This piece of paper has two separate drawing studies stuck to it. At the top is a series of four naked reclining female figures in various states of development in terms

of shading and highlighting. Below is a larger drawing of a naked reclining female figure lying in a forest. She is placing her left foot into water, while her arms are behind her holding up her torso and head.