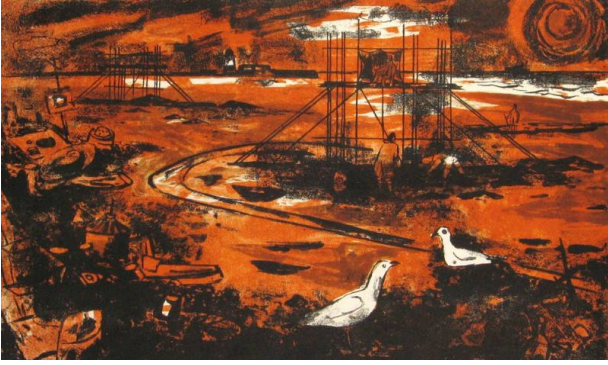


Basic Detail Report



Dublin Bay (57/75)

Date

1964

Primary Maker

Norah McGuinness

Medium

Lithograph on paper

Dimensions

37.8 x 56 cm

Description

This is a two colour planographic print (lithograph) on paper, depicting a seaside. There are figures in the right middleground and two seagulls in the right foreground. Norah McGuinness trained at the Dublin Metropolitan School of Art and at Chelsea Polytechnic in London before spending the 1920s working in Dublin as a book illustrator and stage designer. In 1929 she, along with Mainie Jellett, went to Paris to study under André Lhôte, who was to have a cubist influence on her work.