



Rain

Date

1994

Primary Maker

Alice Maher

Medium

Etching and aquatint on paper

Dimensions

26.5 x 19.5 cm

Description

This is a two colour intaglio print (etching and aquatint) on paper. Here the artist would have used a soft ground etch to create the soft line used for the skirt, legs and feet. The rain cloud would have been achieved by painting acid onto an aquatint; again this creates a soft appearance,

where the tone of the cloud gradually fades around the edges.