



The Town Gate, Burgos

Primary Maker

Lionel Lindsay

Medium

Etching on paper

Dimensions

30 x 26 cm

Description

This is an intaglio print (etching) on paper. Presented by Harold Wright Esq. of London after his first visit to Ireland, 1929, in appreciation of the Dublin collections, and of many courtesies received during his visit. The Australian artist Lindsay taught himself etching and engraving in the 1890s while a student, immediately prior to his first trip to

Spain and England. On his return to Australia he settled in Sydney as a freelance artist and journalist, contributing to the Bulletin and other magazines and newspapers. In 1907 he held an extremely successful exhibition of etchings in Sydney. The two decades after 1907 saw him active with the Society of Artists and in 1921, when the Australian Painter-Etchers' Society was formed, Lindsay was its first president.