



Sunrise (6th State)

Primary Maker

Alphonse Legros

Medium

Etching on paper

Dimensions

33 x 40.5 cm

Description

This is a two colour intaglio print (etching) on paper. This is a counterproof print of the sixth state of the plates. While a print was still wet it would have been run back through the press and the wet ink would have transferred to a new piece of paper. This results in an image that is the same way around as on the plates, it would have helped give the artist a better view of what work may still have been needed on the plates to result in the final desired image. Legros was born in Dijon, France and attended art school there, with the intention of becoming a tradesman. However in 1855 Legros attended the evening classes of the École des Beaux Arts in Paris. Legros went to England in 1863 and became teacher of etching at the South Kensington School of Art. In 1876 he took up position of Professor at Slade University College, London, where he was of great influence to many well-known artists of the day.