



## Pro-Cathedral Dublin 1922 (Michael Collins)

### Date

1922

### Primary Maker

Sir John Lavery

### Medium

Oil on canvas

### Dimensions

125.7 x 100.3 cm

### Description

The Laverys were in Ireland when Collins was shot in his home county of Cork on 22nd August 1922. Lavery painted a series of works depicting Collins in death. This

sketch was carried out from the gallery of the Pro-Cathedral, Dublin, while the funeral Mass was taking place. It is remarkably similar to 'Southwark Cathedral, London' of 1920. The finished canvas is now in a private collection in Ireland. (Catalogue Entry [22]: Hazel, Lady Lavery Society and Politics, Hugh Lane Municipal Gallery of Modern Art, 18 September - 3 November 1996, p. 222)