



Michael Collins (Love of Ireland)

Date

1922

Primary Maker

Sir John Lavery

Medium

Oil on canvas

Dimensions

63.8 x 76.8 cm

Description

Lavery, who portrayed Collins in his lifetime as one of the Treaty delegates, also documented his appearance in death. This image of Collins in death has a majestic quality that is underscored by the purple pillow on which his head rests. The emblems of the crucifix and tricolour emphasise that Collins died for his country. (Catalogue Entry [21]: Hazel, Lady Lavery Society and Politics, Hugh Lane Municipal Gallery of Modern Art, 18 September - 3 November 1996, p. 222)