Basic Detail Report



Homuncculus Hibernicus (50/50)

Date

1995

Primary Maker

John Kindness

Medium

Etching and aquatint on paper

Dimensions

20.5 x 31.5 cm

Description

This is a three colour intaglio print (etching and aquatint) on paper. On graduation from the Belfast College of Art in 1974, John Kindness worked professionally as a graphic designer before moving on to large-scale painting and sculptural installations in the 1980s. His work frequently contains irreverent satirical representations of the two opposing factions in his native Northern Ireland.