## **Basic Detail Report**



## A Grey Day at Malahide

**Date** 1890s

**Primary Maker**Nathaniel Hone

Medium

Oil on canvas

**Dimensions** 45.8 x 68.6 cm

## Description

A calm, contemplative mood pervades Hone's depiction of the sweeping beach and flat coastal landscape of Malahide beneath a cloudy sky. The emptiness of the scene is alleviated by a small figure among the marram grass and a fishing boat drawn up on the shore while the beach stretches into the distance behind. (From: The Collection Revealed: Nathaniel Hone, p. 105)