



Study for Piccadilly

Date

c. 1883

Primary Maker

Edward John Gregory

Medium

Oil on canvas

Dimensions

50.8 x 42.9 cm

Description

This is a Victorian street scene showing a street in the Piccadilly area of London. There are a number of horse drawn carriages moving up and down the street. The footpath is teeming with people and among them is a soldier in a red coat and black trousers in the foreground. The view extends into the distance until the buildings become hazy. The painting has many impressionistic qualities.

This is a Victorian street scene showing a street in the Piccadilly area of London. There are a number of horse drawn carriages moving up and down the street. The footpath is teeming with people and among them is a soldier in a red coat and black trousers in the foreground. The view extends into the distance until the buildings become hazy. The painting has many impressionistic qualities.