



10. The Girl in the Garret [10 of 12 Wood Engravings]

Date

1921

Primary Maker

Robert Gibbings

Medium

Wood engraving on paper

Dimensions

26.8 x 20.6 cm

Description

This is a relief print (wood engraving) on paper. Born in Cork, Gibbings overcame opposition from his parents to study art, briefly at the Slade and also at the Central

School of Art. He began to experiment with wood engraving, and while on active service in World War I made numerous drawings which he later engraved. After the war he was instrumental in setting up the Society of Wood Engravers. Between 1924 and 1933 Gibbings owned the Golden Cockerel Press at Waltham St Lawrence, near Reading. In 1936 Gibbings became senior lecturer in typography, book production and engraving at Reading University. His long interest in natural history and his travels resulted in a number of books which he both wrote and illustrated.