



## Mother and Child

### Date

c. 1930s

### Primary Maker

John Bernard Flannagan

### Medium

Limestone

### Dimensions

36 × 19 × 30 cm

### Description

John B Flannagan chose to follow a more experimental route in sculpture. From 1922-26 he practiced both painting and sculpture. His subject matter was then strongly religious. His second period from 1926-1930 was

primarily defined by his work with stone. He experimented with all kinds of rock, quickly discarding smooth marbles in favour of rougher hewn materials such as natural stone. Indeed he felt that the field stone held a mystical image of its own. During this time the recurring theme of mother and child found statements in stone. Flannagan was placed in an orphanage as a young child for five years following the premature death of his father and separation from his mother.