



Auvers sur Oise (Daubigny) [6 of 8 illustrations from A Shorter History by Michael Farrell (with text by Cyril Barrett)]

Date

1982

Primary Maker

Micheal Farrell

Medium

Etching, aquatint and drypoint on paper

Description

This is a four colour intaglio print (etching, aquatint and drypoint) on paper. Micheal Farrell was regarded as one of the most promising artists of his generation. In 1957 he enrolled in St Martin's College of Art, London, at that time to the forefront of contemporary art in Britain. His international reputation was enhanced by a growing number of prizes and scholarships. From 1971 he resided in France. Farrell's style oscillated between figuration and abstraction and his return to a figurative style in the mid-1970s was prompted by his desire for more direct statements relating to contemporary events, particularly atrocities linked to the troubles in Northern Ireland. Heretofore these had been articulated through his semi-abstract Pressé series.