

# Basic Detail Report

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## Farmers on a Train

### Primary Maker

Edward Montgomery O'Rourke Dickey

### Medium

Woodcut on paper

### Dimensions

17.8 x 15.2 cm

### Description

This is a relief print (woodcut) on paper. Two figures appear to be having a heated discussion on a train. Depicted with strong emphasis on light and shade, one figure sits forward in the light, while the other sits back in the shade. The passing countryside can be seen through the three small windows behind the characters. Edward O'Rourke Dickey was born in Belfast and was educated at

Wellington College and Trinity College, Cambridge. He studied art at Westminster School of Art in London, and exhibited with the New English Art Club and the Royal Academy. After the First World War he was living in Antrim. He was an original member of the Society of Wood Engravers, and his woodcuts illustrated Richard Rowley's book of poems, 'Workers'.