

# Basic Detail Report

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33.7 x 45.1 cm

## Description

This is an intaglio print (etching and drypoint) on paper. Originally from South Africa, Gerard de Witt enlisted in the Canadian Expeditionary Force in Halifax and travelled to France as a lieutenant in the 6th Canadian Siege Battery. Although not well known as a printmaker, De Witt's etchings dramatically capture some of the most memorable scenes of the Canadian advance through Cambrai to Mons in the Fall of 1918.

## Troops Entering Cambrai

### Date

1918

### Primary Maker

Gerard De Witt

### Medium

Etching and drypoint on paper

### Dimensions