

Basic Detail Report



Eagle

Primary Maker

Jack Coughlin

Medium

Etching and aquatint on paper

Dimensions

31.2 x 22.8 cm

Description

This is a colour intaglio print (etching and aquatint) on paper depicting an eagle with outstretched wings. The texture on the eagle's body was created by a technique called sugar lift. The artist paints a solution of sugar and ink onto the plate, it is then covered in a ground, which acts as a resist to the acid. The plate is submerged in warm water, thus melting the sugar solution and lifting the resist in those areas. It is covered in aquatint and placed into the acid. It results in the immiscible texture as

seen in this print. Born February 19, 1932 in Greenwich, Connecticut he went on to study at the Rhode Island School of Design and the Art Students League, New York. His prints were selected for the Associated American Artists' 1966 New Talent in Printmaking Exhibition. Since then his work has been exhibited extensively and added to museum collections around the world. Widely respected as a printmaker of exceptional draftsmanship, he has also created low relief sculptures in the lost wax-bronze casting technique. He is well known for his prints of literary figures but has also a large body of work utilizing animals, birds of prey and grotesques in addition to his current passion for drawing musicians.